










































## FASHION JEWELLERY STONES

▀ Preciosa's machine cut Fashion Jewellery Stones are available in a wide range of colours and metal coatings. Besides having traditional shades, we also have colours that are exclusively ours. The entire Preciosa colour palette guarantees stability of shades, perfect colour and sparkling brilliance. Preciosa Fashion Jewellery Stones are recognized as one of the most resistant stones in the marketplace. The continued improvement of our foiling process has kept us ahead of competing products. High-quality foiling helps to reduce mistakes in the soldering technique and contributes to the perfect appearance of the stone. It also guarantees jewellery manufacturers an extremely efficient manufacturing process.

## Colours

	Crystal 00030		Light Colorado Topaz 10330
	Jet 23980		Smoked Topaz 10220
	White Opal 01000		Gold Quartz 00530
	Black Diamond 40010		Light Peach 90300
	Aquamarine 60000		Light Rose 70020
	Aqua Bohemica 60010		Rose 70010
	Turquoise 63030		Fuchsia 70350
	Light Sapphire 30020		Ruby 90110
	Sapphire 30050		Sun 90310
	Montana 30340		Hyacinth 90040
	Capri Blue 60310		Coral 93180
	Indicolite 60100		Light Siam 90070
	Blue Zircon 60230		Siam 90090
	Chrysolite 50000		Garnet 90120
	Peridot 50520		Amethyst 20050
	Emerald 50730		Light Amethyst 20020
	Olivine 50230		Violet 20310
	Jonquil 80100		Tanzanite 20410
	Citrine 80310		Deep Tanzanite 20480
	Topaz 10070		

## Coatings

	Crystal AB 00030 AB
	Crystal Argent Flare 00030 AgF
	Crystal Velvet* 00030 Vel
	Crystal Honey 00030 Hon
	Crystal Celsian 00030 Cel
	Crystal Blond Flare* 00030 BIF
	Crystal Aurum* 00030 Aur
	Crystal Monte Carlo* ** 00030 MtC
	Crystal Capri Gold* 00030 CaG
	Crystal Apricot* 00030 Apri
	Crystal Vitrail Light* 00030 VL
	Crystal Vitrail Medium* 00030 VM
	Crystal Bermuda Blue* 00030 BBI
	Crystal Heliotrope* 00030 Hel
	Crystal Labrador* 00030 Lab
	Jet Hematite* 23980 Hem

### NOTE:

**Coatings which are not in the standard offer are available only on a special request.**

\* Products with these coatings are not resistant to plating and similar processing.

\*\* Crystal Monte Carlo is only available on Round Stones.

## Numerical order

00030	.....Crystal
00030 200** AB	.....Crystal AB
00030 225** Cel	.....Crystal Celsian
00030 235** Hon	.....Crystal Honey
00030 239** BdF	.....Crystal Blond Flare
00030 242** AgF	.....Crystal Argent Flare
00030 262** Aur	.....Crystal Aurum
00030 265** VL	.....Crystal Vitrail Light
00030 266** Apri	.....Crystal Apricot
00030 270** Lab	.....Crystal Labrador
00030 271** CaG	.....Crystal Capri Gold
00030 277** MtC	.....Crystal Monte Carlo
00030 279** Vel	.....Crystal Velvet
00030 281** VM	.....Crystal Vitrail Medium
00030 295** Hel	.....Crystal Heliotrope
00030 296** BBl	.....Crystal Bermuda Blue
00530	.....Gold Quartz
01000	.....White Opal
10070	.....Topaz
10220	.....Smoked Topaz
10330	.....Light Colorado Topaz
20020	.....Light Amethyst
20050	.....Amethyst
20310	.....Violet
20410	.....Tanzanite
20480	.....Deep Tanzanite
23980	.....Jet
23980 272** Hem	.....Jet Hematite
30020	.....Light Sapphire
30050	.....Sapphire
30340	.....Montana
40010	.....Black Diamond
50000	.....Chrysolite
50230	.....Olivine
50520	.....Peridot
50730	.....Emerald
60000	.....Aquamarine
60010	.....Aqua Bohemica
60100	.....Indicolite
60230	.....Blue Zircon
60310	.....Capri Blue
63030	.....Turquoise
70010	.....Rose
70020	.....Light Rose
70350	.....Fuchsia
80100	.....Jonquil
80310	.....Citrine
90040	.....Hyacinth
90070	.....Light Siam
90090	.....Siam
90110	.....Ruby
90120	.....Garnet
90300	.....Light Peach
90310	.....Sun
93180	.....Coral

## Alphabetic order

<b>A</b>	Amethyst	.....	20050
	Aqua Bohemica	.....	60010
	Aquamarine	.....	60000
<b>B</b>	Black Diamond	.....	40010
	Blue Zircon	.....	60230
<b>C</b>	Capri Blue	.....	60310
	Chrysolite	.....	50000
	Citrine	.....	80310
	Coral	.....	93180
	Crystal	.....	00030
	Crystal AB	.....	00030 200** AB
	Crystal Apricot	.....	00030 266** Apri
	Crystal Argent Flare	.....	00030 242** AgF
	Crystal Aurum	.....	00030 262** Aur
	Crystal Bermuda Blue	.....	00030 296** BBl
	Crystal Blond Flare	.....	00030 239** BdF
	Crystal Capri Gold	.....	00030 271** CaG
	Crystal Celsian	.....	00030 225** Cel
	Crystal Heliotrope	.....	00030 295** Hel
	Crystal Honey	.....	00030 235** Hon
	Crystal Labrador	.....	00030 270** Lab
	Crystal Monte Carlo	.....	00030 277** MtC
	Crystal Velvet	.....	00030 279** Vel
	Crystal Vitrail Light	.....	00030 265** VL
	Crystal Vitrail Medium	.....	00030 281** VM
<b>D</b>	Deep Tanzanite	.....	20480
<b>E</b>	Emerald	.....	50730
<b>F</b>	Fuchsia	.....	70350
<b>G</b>	Garnet	.....	90120
	Gold Quartz	.....	00530
<b>H</b>	Hyacinth	.....	90040
<b>I</b>	Indicolite	.....	60100
<b>J</b>	Jet	.....	23980
	Jet Hematite	.....	23980 272** Hem
	Jonquil	.....	80100
<b>L</b>	Light Amethyst	.....	20020
	Light Colorado Topaz	.....	10330
	Light Peach	.....	90300
	Light Rose	.....	70020
	Light Sapphire	.....	30020
	Light Siam	.....	90070
<b>M</b>	Montana	.....	30340
<b>O</b>	Olivine	.....	50230
<b>P</b>	Peridot	.....	50520
<b>R</b>	Rose	.....	70010
	Ruby	.....	90110
<b>S</b>	Sapphire	.....	30050
	Siam	.....	90090
	Smoked Topaz	.....	10220
	Sun	.....	90310
<b>T</b>	Tanzanite	.....	20410
	Topaz	.....	10070
	Turquoise	.....	63030
<b>V</b>	Violet	.....	20310
<b>W</b>	White Opal	.....	01000

## Round Stones, Channel

▶ The Preciosa eight-faceted OPTIMA® chaton has maintained its position for decades as the main stone for the fashion jewellery industry. Using its technological expertise, Preciosa has brought the stone to perfection. The durability of the stone is achieved by using a highly resistant varnish that provides superb protection during the technological process.

# Overview

## ROUND STONES



MC Chaton | ART. **431 11 111**

ss 00, 0, 1, 2, 2.5, 3, 3.5, 4, 4.5, 5, 5.5, 6, 6.5, 7, 7.5, 8, 8.5, 9, 9.5, 10, 11, 11.5, 12, 13, 13.5, 14, 14.5, 15, 15.5, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 38, 39, 40, 44, 46, 47, 49



MC Rivoli | ART. **436 11 177**

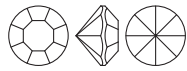
ss 17, 24, 29, 34, 39, 47  
mm 12, 14, 16, 18

## CHANNEL



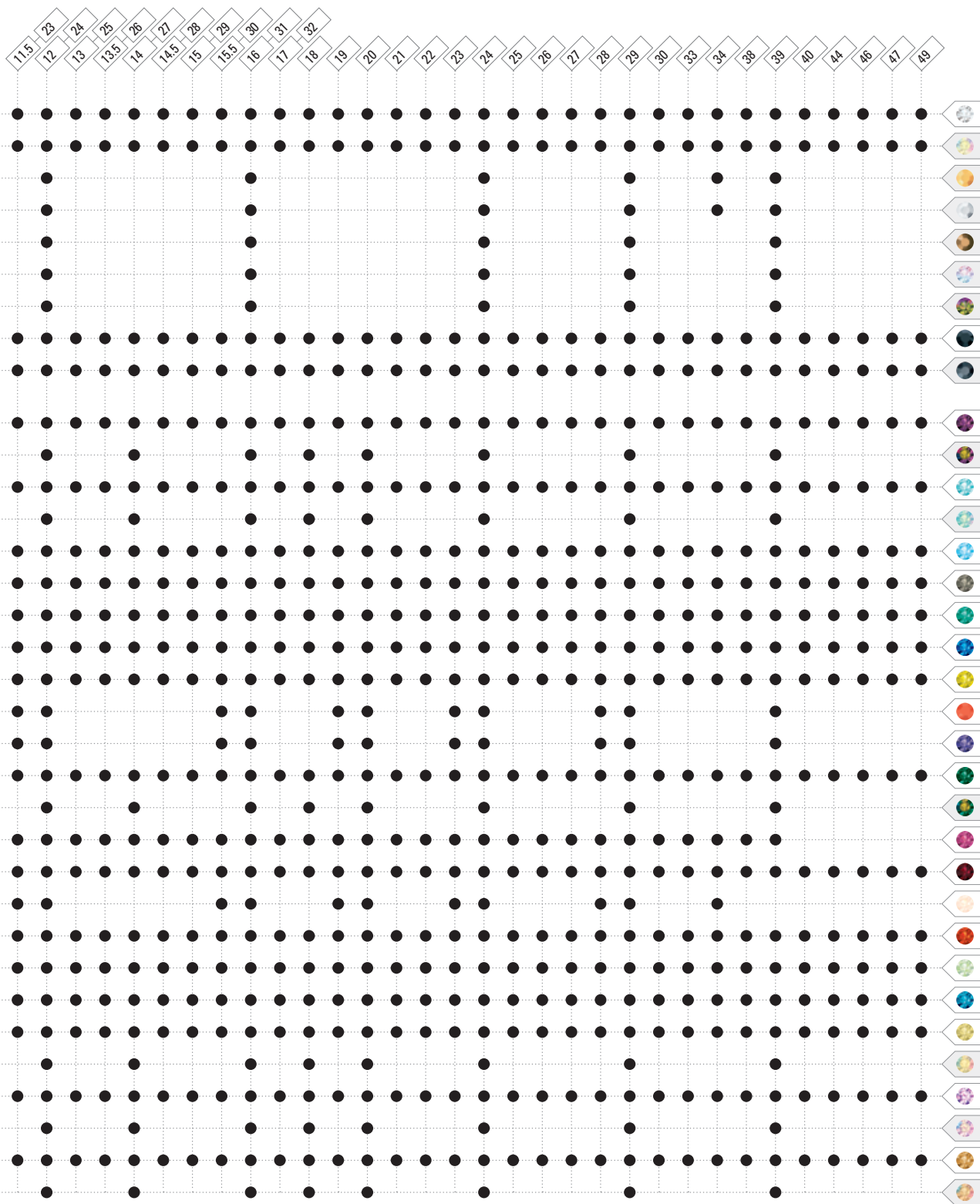
MC Channel | ART. **431 11 301**

ss 17, 24, 29, 34, 39



# MC Chaton | ART. 431 11 111

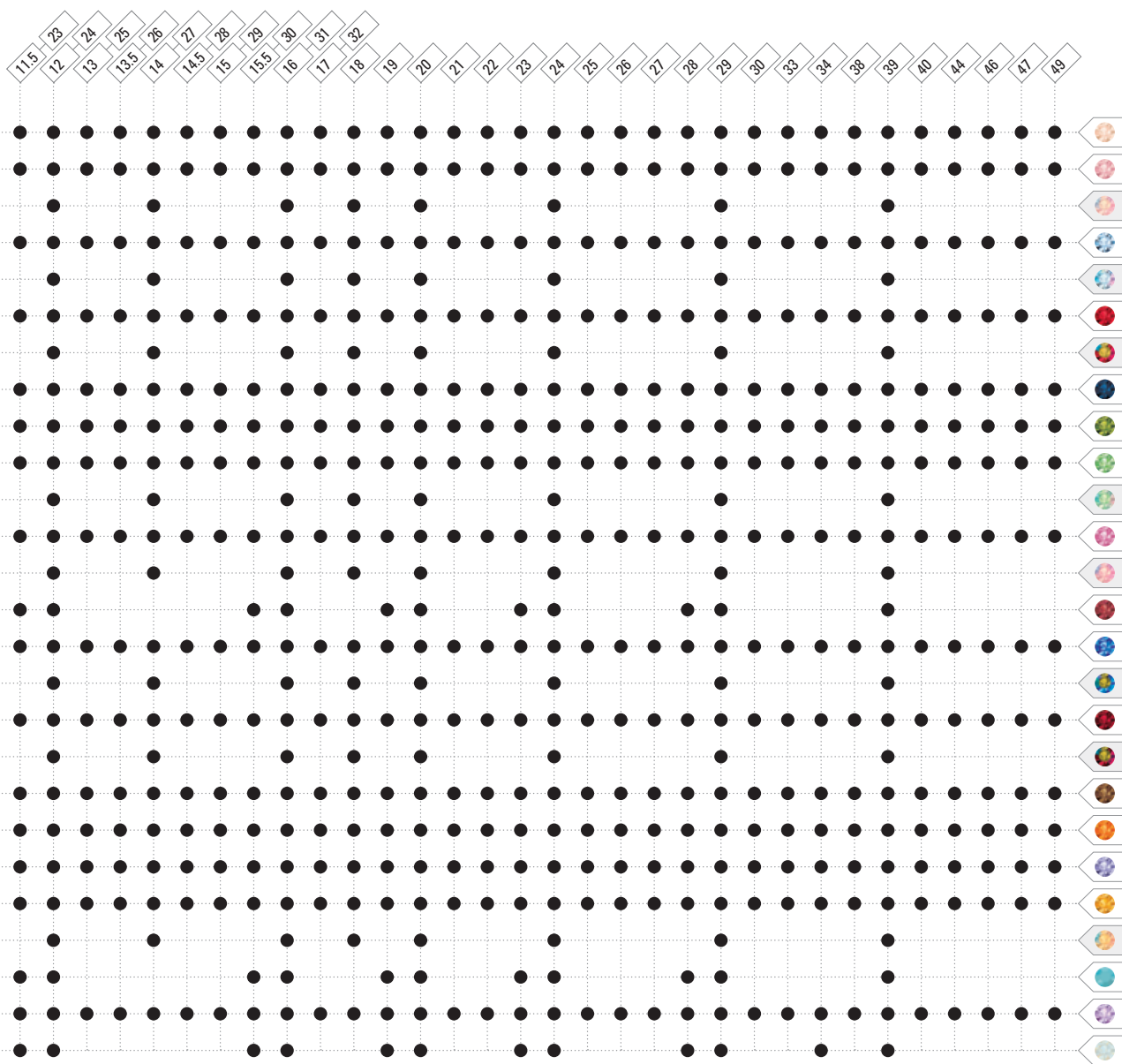
COLOUR	SS PP																					
	00	0	1	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	11	22
Crystal   00030 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal AB   00030 (TC) (S)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Aur   00030 (TC) (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal Lab   00030 (TC) (S)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal MtC   00030 (TC) (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal VL   00030 (BC) (A)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Crystal VM   00030 (BC) (A)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Jet   23980 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Jet Hem   23980 (TC) (G)		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Amethyst   20050 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Amethyst AB   20050 (TC) (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Aqua Bohemica   60010 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Aqua Bohemica AB   60010 (TC) (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Aquamarine   60000 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Black Diamond   40010 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Blue Zircon   60230 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Capri Blue   60310 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Citrine   80310 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Coral   93180 (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Deep Tanzanite   20480 (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Emerald   50730 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Emerald AB   50730 (TC) (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Fuchsia   70350 (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Garnet   90120 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Gold Quartz   00530 (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Hyacinth   90040 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Chrysolite   50000 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Indicolite   60100 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Jonquil   80100 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Jonquil AB   80100 (TC) (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Amethyst   20020 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Amethyst AB   20020 (TC) (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Colorado Topaz   10330 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Light Color. Topaz AB   10330 (TC) (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

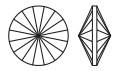




COLOUR	SS PP																						
	00	0	1	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	11	22	
Light Peach   90300 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Light Rose   70020 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Light Rose AB   70020 (TC) (G)								●	●	●	●	●	●	●	●	●	●					●	
Light Sapphire   30020 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Light Sapphire AB   30020 (TC) (G)								●	●	●	●	●	●	●	●	●	●					●	
Light Siam   90070 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Light Siam AB   90070 (TC) (G)								●	●	●	●	●	●	●	●	●	●					●	
Montana   30340 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Olivine   50230 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Peridot   50520 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Peridot AB   50520 (TC) (G)								●	●	●	●	●	●	●	●	●	●					●	
Rose   70010 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Rose AB   70010 (TC) (G)								●	●	●	●	●	●	●	●	●	●					●	
Ruby   90110 (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Sapphire   30050 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Sapphire AB   30050 (TC) (G)								●	●	●	●	●	●	●	●	●	●					●	
Siam   90090 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Siam AB   90090 (TC) (G)								●	●	●	●	●	●	●	●	●	●					●	
Smoked Topaz   10220 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Sun   90310 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Tanzanite   20410 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Topaz   10070 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Topaz AB   10070 (TC) (G)								●	●	●	●	●	●	●	●	●	●					●	
Turquoise   63030 (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
Violet   20310 (G)	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
White Opal   01000 (G)								●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	

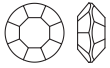






MC Rivoli | ART. 436 11 177

COLOUR	SS	17	24	29	34	39	mm	12	14	16	18
Crystal   00030 (G)	●	●	●	●	●	●	●	●	●	●	●
Crystal AB   00030 (TC) (S)	●	●	●	●	●	●	●	●	●	●	●
Crystal BBI   00030 (BC) (A)		●	●	●	●	●	●	●	●	●	●
Crystal VL   00030 (BC) (A)		●	●	●	●	●	●	●	●	●	●
Crystal VM   00030 (BC) (A)		●	●	●	●	●	●	●	●	●	●
Jet   23980 (G)	●	●	●	●	●	●					
Jet Hem   23980 (TC) (G)	●	●	●	●	●	●					
Amethyst   20050 (G)		●	●	●	●	●					
Aqua Bohemica   60010 (G)		●	●	●	●	●					
Black Diamond   40010 (G)		●	●	●	●	●					
Emerald   50730 (G)		●	●	●	●	●					
Jonquil   80100 (G)		●	●	●	●	●					
Light Amethyst   20020 (G)		●	●	●	●	●					
Light Colorado Topaz   10330 (G)		●	●	●	●	●					
Light Sapphire   30020 (G)		●	●	●	●	●					
Montana   30340 (G)		●	●	●	●	●					
Olivine   50230 (G)		●	●	●	●	●					
Peridot   50520 (G)		●	●	●	●	●					
Sapphire   30050 (G)		●	●	●	●	●					
Smoked Topaz   10220 (G)		●	●	●	●	●					
Topaz   10070 (G)		●	●	●	●	●					



# MC Channel | ART. 431 11 301

COLOUR	SS	11	24	28	34	39
Crystal   00030 (U)	●	●	●	●	●	●
Crystal AB   00030 (TC) (U)	●	●	●	●	●	●
Jet   23980 (U)	●	●	●	●	●	●
Amethyst   20050 (U)	●	●	●	●	●	●
Aqua Bohemica   60010 (U)	●	●	●	●	●	●
Aquamarine   60000 (U)	●	●	●	●	●	●
Black Diamond   40010 (U)	●	●	●	●	●	●
Blue Zircon   60230 (U)	●	●	●	●	●	●
Capri Blue   60310 (U)	●	●	●	●	●	●
Citrine   80310 (U)	●	●	●	●	●	●
Emerald   50730 (U)	●	●	●	●	●	●
Garnet   90120 (U)	●	●	●	●	●	●
Hyacinth   90040 (U)	●	●	●	●	●	●
Chrysolite   50000 (U)	●	●	●	●	●	●
Indicolite   60100 (U)	●	●	●	●	●	●
Jonquil   80100 (U)	●	●	●	●	●	●
Light Amethyst   20020 (U)	●	●	●	●	●	●
Light Colorado Topaz   10330 (U)	●	●	●	●	●	●
Light Rose   70020 (U)	●	●	●	●	●	●
Light Sapphire   30020 (U)	●	●	●	●	●	●
Light Siam   90070 (U)	●	●	●	●	●	●
Montana   30340 (U)	●	●	●	●	●	●
Olivine   50230 (U)	●	●	●	●	●	●
Peridot   50520 (U)	●	●	●	●	●	●
Rose   70010 (U)	●	●	●	●	●	●
Sapphire   30050 (U)	●	●	●	●	●	●
Siam   90090 (U)	●	●	●	●	●	●
Smoked Topaz   10220 (U)	●	●	●	●	●	●
Sun   90310 (U)	●	●	●	●	●	●
Tanzanite   20410 (U)	●	●	●	●	●	●
Topaz   10070 (U)	●	●	●	●	●	●
Violet   20310 (U)	●	●	●	●	●	●

NOTE: No other coatings available

# Packing and weight

## MC Chaton | ART. 431 11 111

Size		Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
00	2	ENVELOPE	10	1,500	1,100
0	3	ENVELOPE	10	1,500	1,100
1	4	ENVELOPE	10	1,500	1,150
2	5	ENVELOPE	10	1,500	1,200
2.5	6	ENVELOPE	10	1,500	1,250
3	7	ENVELOPE	10	1,500	1,300
3.5	8	ENVELOPE	10	1,500	1,350
4	9	ENVELOPE	10	1,400	1,400
4.5	10	ENVELOPE	10	1,400	1,450
5	11	ENVELOPE	10	1,200	1,350
5.5	12	ENVELOPE	10	1,100	1,400
6	13	ENVELOPE	10	1,100	1,500
6.5	14	ENVELOPE	10	1,100	1,600
7	15	ENVELOPE	10	1,000	1,650
7.5	16	ENVELOPE	10	1,000	1,750
8	17	ENVELOPE	10	900	1,700
8.5	18	ENVELOPE	10	900	1,850
9	19	ENVELOPE	10	800	1,800
9.5	20	ENVELOPE	10	800	2,000
10	21	ENVELOPE	10	800	2,150
11	22	ENVELOPE	10	750	2,150
11.5	23	ENVELOPE	10	700	2,250
12	24	ENVELOPE	10	700	2,450
13	25	ENVELOPE	10	600	2,350
13.5	26	ENVELOPE	10	600	2,600
14	27	ENVELOPE	10	500	2,300
14.5	28	ENVELOPE	10	500	2,550

Size		Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	PP	TYPE	GROSS	GROSS	GRAM
15	29	ENVELOPE	10	500	2,750
15.5	30	ENVELOPE	10	450	2,750
16	31	ENVELOPE	10	450	2,850
17	32	ENVELOPE	10	400	2,950
18		ENVELOPE	10	300	2,550
19		ENVELOPE	10	300	2,950
20		ENVELOPE	5	220	2,550
21		ENVELOPE	5	200	2,500
22		ENVELOPE	5	200	2,650
23		ENVELOPE	5	180	2,550
24		ENVELOPE	5	180	2,800
25		ENVELOPE	5	160	2,600
26		ENVELOPE	2	100	2,000
27		ENVELOPE	2	100	2,150
28		ENVELOPE	2	90	2,150
29		ENVELOPE	2	80	2,100
30		ENVELOPE	2	80	2,200
33		ENVELOPE	2	60	2,350
34		ENVELOPE	2	60	2,550
38		ENVELOPE	1	35	2,250
39		ENVELOPE	1	35	2,350
40		ENVELOPE	1	30	2,050
44		ENVELOPE	½	16	2,100
46		ENVELOPE	¼	9	1,300
47		ENVELOPE	¼	9	1,600
49		ENVELOPE	¼	8	1,600

continues ➔

## MC Rivoli | ART. 436 11 177

Size		Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	MM	TYPE	GROSS	GROSS	GRAM
17		ENVELOPE	10	500	3,000
24		ENVELOPE	5	200	2,500
29		ENVELOPE	2	90	1,900
34		ENVELOPE	2	80	2,600
39		ENVELOPE	1	40	1,900
47		CASSETTE	1	16	2,050
	12	CASSETTE	1	12	1,800
	14	CASSETTE	1	8	1,850
	16	CASSETTE	½	5	1,750
	18	CASSETTE	½	4	2,250

## MC Channel | ART. 431 11 301

Size		Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
SS	MM	TYPE	GROSS	GROSS	GRAM
17		ENVELOPE	10	400	2,800
24		ENVELOPE	5	180	2,650
29		ENVELOPE	2	80	1,900
34		ENVELOPE	2	60	2,400
39		ENVELOPE	1	35	2,100

# Conversion table of sizes

ss	pp	ø mm	1:1
00	2	0.90–1.00	•
0	3	1.00–1.10	•
1	4	1.10–1.20	•
2	5	1.20–1.30	•
2½	6	1.30–1.35	•
3	7	1.35–1.40	•
3½	8	1.40–1.50	•
4	9	1.50–1.60	•
4½	10	1.60–1.70	•
5	11	1.70–1.80	•
5½	12	1.80–1.90	•
6	13	1.90–2.00	•
6½	14	2.00–2.10	•
7	15	2.10–2.20	•
7½	16	2.20–2.30	•
8	17	2.30–2.40	•
8½	18	2.40–2.50	•
9	19	2.50–2.60	•
9½	20	2.60–2.70	•
10	21	2.70–2.80	•
11	22	2.80–2.90	•
11½	23	2.90–3.00	•
12	24	3.00–3.20	•
13	25	3.20–3.30	•
13½	26	3.30–3.40	•
14	27	3.40–3.50	•
14½	28	3.50–3.60	•
15	29	3.60–3.70	•
15½	30	3.70–3.80	•
16	31	3.80–4.00	•
17	32	4.00–4.20	•
18	—	4.20–4.40	•
19	—	4.40–4.60	•
20	—	4.60–4.80	•
21	—	4.80–4.90	•
22	—	4.90–5.00	•
23	—	5.00–5.20	•
24	—	5.20–5.40	•
25	—	5.40–5.60	•
26	—	5.60–5.80	•
27	—	5.80–6.00	•
28	—	6.00–6.20	•
29	—	6.20–6.40	•
30	—	6.40–6.60	•
33	—	7.00–7.20	•
34	—	7.20–7.40	•
38	—	8.00–8.20	•
39	—	8.20–8.40	•
40	—	8.40–8.70	•
44	—	9.80–10.10	•
46	—	10.50–10.90	•
47	—	10.90–11.30	•
49	—	11.60–11.90	•

## Fancy Stones, Ball

Our assortment of Round Stones is completed with a wide range of Fancy Stones that are available in original and traditional shapes. Both of these are popular with jewellery manufacturers. Using the latest technology, Preciosa has produced Fancy Stones that are recognized for their precise cut, resistance and excellent optical and aesthetic properties.

# Overview

## FANCY STONES



MC Oval | **ART. 435 12 111**

mm 6x4, 7x5, 8x6, 10x8, 12x10, 14x10



MC Navette | **ART. 435 14 111**

mm 4x2, 5x2.5, 6x3, 8x4, 10x5, 15x7



MC Pearshape | **ART. 435 15 112**

mm 6x3.6, 8x4.8, 10x6, 13x7.8



MC Square 211 | **ART. 435 23 211**

mm 2x2, 3x3, 4x4, 5x5, 6x6, 8x8



MC Square 222 | **ART. 435 23 222**

mm 10x10, 12x12



MC Baguette | **ART. 435 26 212**

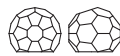
mm 3x2, 4x2, 5x2, 5x2.5, 6x2, 7x3, 10x3, 10x5



MC Octagon | **ART. 435 34 212**

mm 6x4, 8x4, 8x6, 10x5, 10x8, 12x10

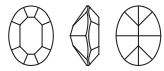
## BALL



MC 3/4 Ball 662 – Regular Cut | **ART. 451 19 662**

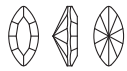
mm 4, 6, 8





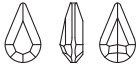
## MC Oval | ART. 435 12 111

COLOUR		mm	6x4	7x5	8x6	10x8	12x10	14x10
Crystal   00030	(G)		●	●	●	●	●	●
Jet   23980	(G)		●	●	●	●	●	●



## MC Navette | ART. 435 14 111

COLOUR		mm	4x2	5x2.5	6x3	8x4	10x5	15x7
Crystal   00030	(G)		●	●	●	●	●	●
Crystal AB   00030	(TC) (S)		●	●	●	●	●	●
Crystal AgF   00030	(TC) (S)		●	●	●	●	●	●
Crystal Hon   00030	(TC) (G)		●	●	●	●	●	●
Jet   23980	(G)		●	●	●	●	●	●
Jet Hem   23980	(TC) (G)				●	●	●	●
Amethyst   20050	(G)		●	●	●	●	●	●
Aqua Bohemica   60010	(G)		●	●	●	●	●	●
Black Diamond   40010	(G)		●	●	●	●	●	●
Emerald   50730	(G)		●	●	●	●	●	●
Jonquil   80100	(G)		●	●	●	●	●	●
Light Amethyst   20020	(G)		●	●	●	●	●	●
Light Colorado Topaz   10330	(G)		●	●	●	●	●	●
Light Sapphire   30020	(G)		●	●	●	●	●	●
Montana   30340	(G)		●	●	●	●	●	●
Olivine   50230	(G)		●	●	●	●	●	●
Peridot   50520	(G)		●	●	●	●	●	●
Sapphire   30050	(G)		●	●	●	●	●	●
Smoked Topaz   10220	(G)		●	●	●	●	●	●
Topaz   10070	(G)		●	●	●	●	●	●



# MC Pearshape | ART. 435 15 112

COLOUR		mm	6x3.6	8x4.8	10x6	13x7.8
<b>Crystal</b>   00030	(G)	●	●	●	●	●
<b>Crystal AB</b>   00030	(TC) (S)	●	●	●	●	●
<b>Jet</b>   23980	(G)	●	●	●	●	●
<b>Amethyst</b>   20050	(G)	●	●	●	●	●
<b>Aqua Bohemica</b>   60010	(G)	●	●	●	●	●
<b>Black Diamond</b>   40010	(G)	●	●	●	●	●
<b>Emerald</b>   50730	(G)	●	●	●	●	●
<b>Light Amethyst</b>   20020	(G)	●	●	●	●	●
<b>Light Colorado Topaz</b>   10330	(G)	●	●	●	●	●
<b>Light Sapphire</b>   30020	(G)	●	●	●	●	●
<b>Peridot</b>   50520	(G)	●	●	●	●	●
<b>Sapphire</b>   30050	(G)	●	●	●	●	●
<b>Smoked Topaz</b>   10220	(G)	●	●	●	●	●



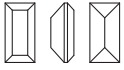
MC Square 211 | ART. 435 23 211

COLOUR	mm					
	2x2	3x3	4x4	5x5	6x6	8x8
Crystal   00030 (G)	●	●	●	●	●	●
Crystal AB   00030 (TC) (S)	●	●	●	●	●	●
Crystal AgF   00030 (TC) (S)	●	●	●	●	●	●
Jet   23980 (G)	●	●	●	●	●	●
Jet Hem   23980 (TC) (G)	●	●	●	●	●	●
Amethyst   20050 (G)	●	●	●	●	●	●
Aqua Bohemica   60010 (G)	●	●	●	●	●	●
Black Diamond   40010 (G)	●	●	●	●	●	●
Emerald   50730 (G)	●	●	●	●	●	●
Fuchsia   70350 (G)	●	●	●	●	●	●
Jonquil   80100 (G)	●	●	●	●	●	●
Light Amethyst   20020 (G)	●	●	●	●	●	●
Light Colorado Topaz   10330 (G)	●	●	●	●	●	●
Light Rose   70020 (G)	●	●	●	●	●	●
Light Sapphire   30020 (G)	●	●	●	●	●	●
Light Siam   90070 (G)	●	●	●	●	●	●
Montana   30340 (G)	●	●	●	●	●	●
Olivine   50230 (G)	●	●	●	●	●	●
Peridot   50520 (G)	●	●	●	●	●	●
Rose   70010 (G)	●	●	●	●	●	●
Sapphire   30050 (G)	●	●	●	●	●	●
Siam   90090 (G)	●	●	●	●	●	●
Smoked Topaz   10220 (G)	●	●	●	●	●	●
Topaz   10070 (G)	●	●	●	●	●	●
Violet   20310 (G)	●	●	●	●	●	●



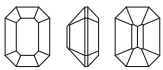
MC Square 222 | ART. 435 23 222

COLOUR	mm	
	10x10	12x12
Crystal   00030 (G)	●	●
Jet   23980 (G)	●	●



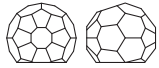
MC Baguette | ART. 435 26 212

COLOUR			mm	3x2	4x2	5x2	5x2.5	8x2	7x3	10x3	10x5
Crystal   00030	(G)		●	●	●	●	●	●	●	●	●
Crystal AB   00030	(TC)	(S)	●	●	●	●	●	●	●	●	●
Crystal AgF   00030	(TC)	(S)	●	●	●	●	●	●	●	●	●
Jet   23980	(G)		●	●	●	●	●	●	●	●	●
Jet Hem   23980	(TC)	(G)	●	●	●	●	●	●	●	●	●
Amethyst   20050	(G)		●	●	●	●	●	●	●	●	●
Aqua Bohemica   60010	(G)		●	●	●	●	●	●	●	●	●
Black Diamond   40010	(G)		●	●	●	●	●	●	●	●	●
Emerald   50730	(G)		●	●	●	●	●	●	●	●	●
Fuchsia   70350	(G)		●	●	●	●	●	●	●	●	●
Jonquil   80100	(G)		●	●	●	●	●	●	●	●	●
Light Amethyst   20020	(G)		●	●	●	●	●	●	●	●	●
Light Colorado Topaz   10330	(G)		●	●	●	●	●	●	●	●	●
Light Rose   70020	(G)		●	●	●	●	●	●	●	●	●
Light Sapphire   30020	(G)		●	●	●	●	●	●	●	●	●
Light Siam   90070	(G)		●	●	●	●	●	●	●	●	●
Montana   30340	(G)		●	●	●	●	●	●	●	●	●
Olivine   50230	(G)		●	●	●	●	●	●	●	●	●
Peridot   50520	(G)		●	●	●	●	●	●	●	●	●
Rose   70010	(G)		●	●	●	●	●	●	●	●	●
Sapphire   30050	(G)		●	●	●	●	●	●	●	●	●
Siam   90090	(G)		●	●	●	●	●	●	●	●	●
Smoked Topaz   10220	(G)		●	●	●	●	●	●	●	●	●
Topaz   10070	(G)		●	●	●	●	●	●	●	●	●



MC Octagon | ART. 435 34 212

COLOUR			mm	6x4	8x4	8x6	10x5	10x8	12x10
Crystal   00030	(G)		●	●	●	●	●	●	●
Jet   23980	(G)		●	●	●	●	●	●	●



MC 3/4 Ball 662 – Regular Cut | ART. 451 19 662

COLOUR			mm	4	6	8
	Crystal   00030	(A)		●	●	●
	Crystal AB   00030	(TC) (A)		●	●	●
	Crystal Apri   00030	(BC) (A)		●	●	●
	Crystal BBI   00030	(BC) (A)		●	●	●
	Crystal Hel   00030	(BC) (A)		●	●	●
	Crystal VL   00030	(BC) (A)		●	●	●
	Crystal VM   00030	(BC) (A)		●	●	●

**NOTE:** No other coatings available

# Packing and weight

## MC Oval | ART. 435 12 111

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x4	ENVELOPE	2	100	1,500
7x5	ENVELOPE	2	100	2,500
8x6	ENVELOPE	2	80	1,900
10x8	CASSETTE	1	16	1,700
12x10	CASSETTE	1	12	1 500
14x10	CASSETTE	1	10	2,050

## MC Navette | ART. 435 14 111

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
4x2	ENVELOPE	10	600	1,200
5x2,5	ENVELOPE	5	360	1,450
6x3	ENVELOPE	5	300	1,750
8x4	ENVELOPE	5	200	2,350
10x5	ENVELOPE	2	80	2,000
15x7	CASSETTE	1	10	2,100

## MC Pearshape | ART. 435 15 112

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x3,6	ENVELOPE	5	250	1,950
8x4,8	ENVELOPE	2,5	120	2,200
10x6	ENVELOPE	1	50	2,050
13x7,8	CASSETTE	1	12	1,200

## MC Square 211 | ART. 435 23 211

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
2x2	ENVELOPE	10	850	1,450
3x3	ENVELOPE	20	500	2,550
4x4	ENVELOPE	5	200	2,250
5x5	ENVELOPE	2,5	100	2,400
6x6	ENVELOPE	2	70	2,250
8x8	CASSETTE	1	16	1,800

## MC Square 222 | ART. 435 23 222

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
10x10	CASSETTE	1	10	1,850
12x12	CASSETTE	1	8	2,350

## MC Baguette | ART. 435 26 212

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
3x2	ENVELOPE	10	600	1,600
4x2	ENVELOPE	10	600	1,800
5x2	ENVELOPE	10	500	1,850
5x2,5	ENVELOPE	5	240	2,000
6x2	ENVELOPE	5	240	1,350
7x3	ENVELOPE	2	120	1,600
10x3	ENVELOPE	2	100	2,050
10x5	ENVELOPE	2	56	2,750

## MC Octagon | ART. 435 34 212

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
6x4	ENVELOPE	2	100	1,650
8x4	ENVELOPE	1	50	1,450
8x6	ENVELOPE	1	40	1,900
10x5	ENVELOPE	1/2	30	1,550
10x8	CASSETTE	1	16	1,750
12x10	CASSETTE	1	12	2,050

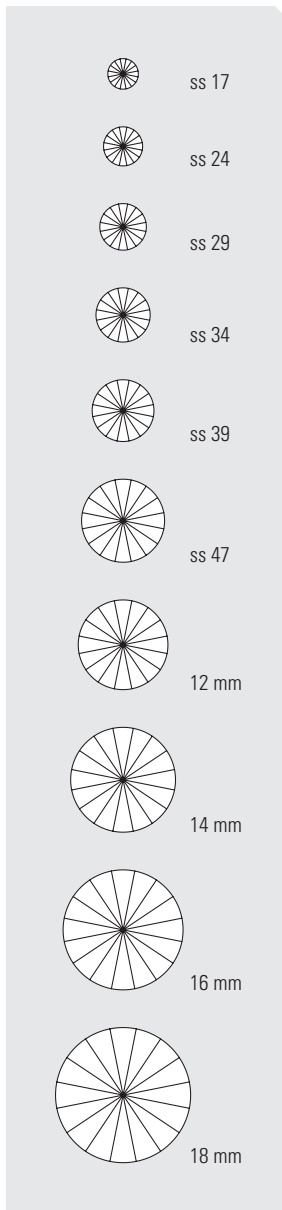
## MC 3/4 Ball 662 – Regular Cut | ART. 451 19 662

Size	Packing unit	Number of stones in packing unit	Number of stones in standard box	Average weight of standard box (Crystal)
MM	TYPE	GROSS	GROSS	GRAM
4	ENVELOPE	5	160	2,700
6	ENVELOPE	2	50	2,200
8	CASSETTE	1	16	1,950

# Sizes of Fashion Jewellery Stones

## ROUND STONES

MC Rivoli  
ART. 436 11 177

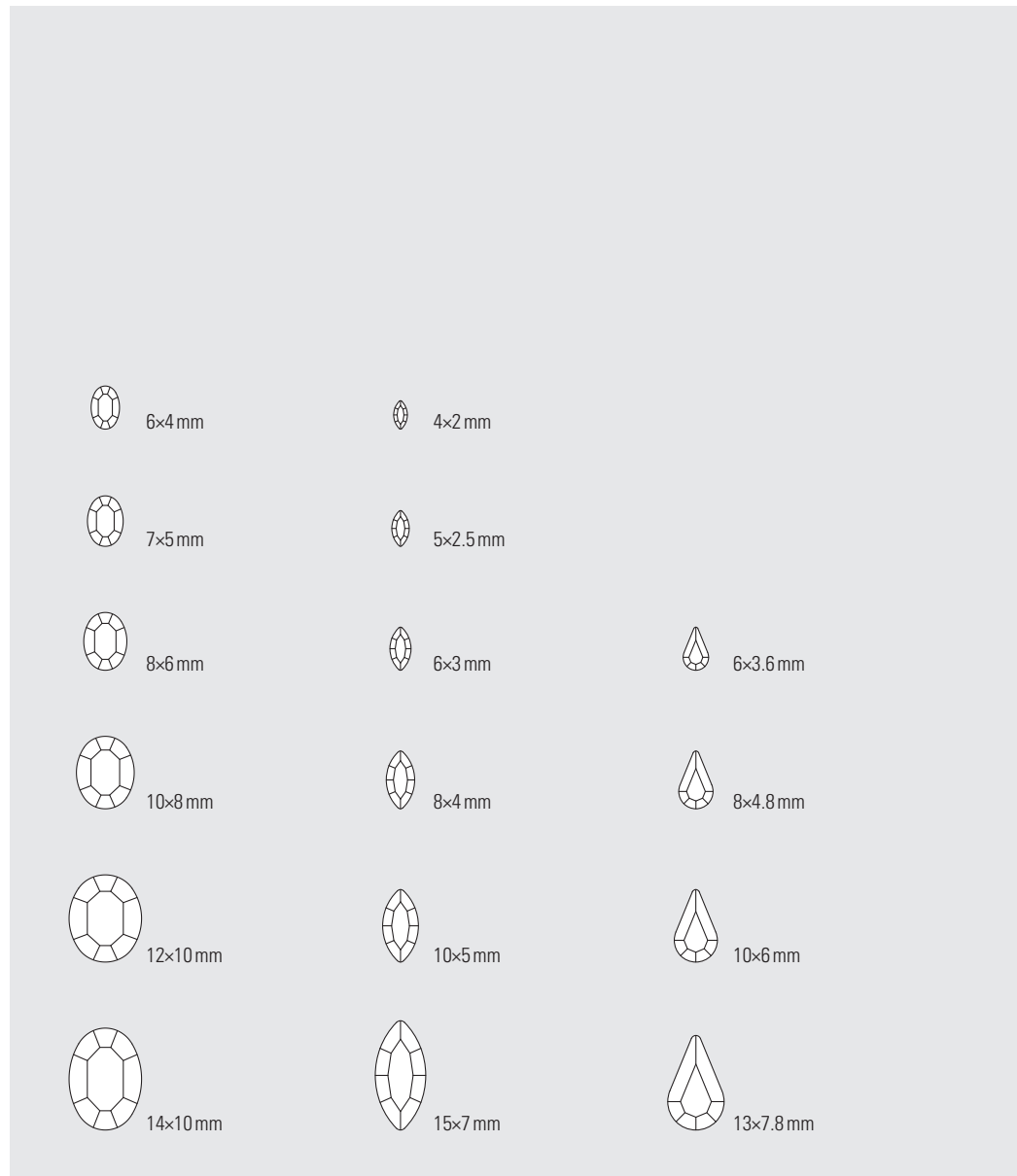


## FANCY STONES

MC Oval  
ART. 435 12 111

MC Navette  
ART. 435 14 111

MC Pearshape  
ART. 435 15 112





## BALL


MC Square 211  
ART. 435 23 211


MC Square 222  
ART. 435 23 222


MC Baguette  
ART. 435 26 212


MC Octagon  
ART. 435 34 212


MC 3/4 Ball 662 –  
Regular Cut  
ART. 451 19 662

 2x2mm


 3x3mm


 4x4mm


 5x5mm


 6x6mm


 8x8mm


 10x10mm


 12x12mm


 3x2mm

 4x2mm


 5x2mm


 5x2.5mm

 6x2mm


 7x3mm


 10x3mm


 10x5mm

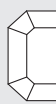
 6x4mm


 8x4mm

 8x6mm

 10x5mm

 10x8mm

 12x10mm

 4mm

 6mm

 8mm